

## Press Release

Paris, September 6<sup>th</sup> 2018,

### Meet Painter Agata Preyzner during the Parcours Patrimoine organized by the Cultural Incubator Créatis and FAR on September 14<sup>th</sup> 2018 in Paris

From 3 pm  
Conference at 5 pm  
15 rue de la Fontaine au Roi, 75011, Paris



On September 14<sup>th</sup> 2018 the Incubator [Créatis](#), Residence of cultural and media entrepreneurs and [FAR](#), cultural projects accelerator, open their doors to the public to present the Parcours Patrimoine on the occasion of the Journées du Patrimoine. This afternoon of conversations and interactive experiences aims at offering the makers of tomorrow's heritage a platform to express ideas.

On this occasion, [Agata Preyzner](#) who is a Painter and also an Art-Trope Artist, will present a selection of Artworks from her series "[Ink Architectures](#)". Agata Preyzner explains her artistic statement that originated the creation of her series:

"Mineral cities, ghost cities, cities of memories, invisible cities, the ones that abound with people and the ones under construction. I take notes, my eye encapsulates and saves views. Urban landscapes. Places open itself in panoramic views or uncover construction sites, streets, buildings' fragments. So many pretexts to draw structures, memorize states. Memory synthesizes what I saw or lived, where I have been. Finally I start working. The perspectives are turned upside down, deconstruct itself, the lines are like impacts in the rush of ink led by the gesture, sometimes mastered, therefore structuring the subject, and sometimes free and spontaneous, giving space to the uncertainty. Urban constructions, temples architectures, buildings, bridges, viaducts, towers, from a world village to another, from the past to the present, a dizzy verticality comes out of it and lights special to every one of those places and emotions contribute to the composition of the pictorial image."

Agata Preyzner will also participate in the conference which theme is "Discover our heritage from our couch? The new use of heritage" moderated by Steven Hearn, Founder of Scintillo at 5 pm.

#### Additional information about Agata Preyzner :

- [Art-Trope Artist profile](#)
- [Article dedicated to Agata Preyzner's participation to the Parcours Patrimoine](#)



Suburban Structures, Ink Architectures series,  
Two times 49 in x 20 in, 2011 © Agata Preyzner

#### About ART-TROPE

[ART-TROPE](#) is the New Generation of Artists Agency offering worldwide Artists an access to quality services dedicated to their needs in order to improve and accelerate their career opportunities on the long-term. Art-Trope highlights the Artists and Artworks of private and institutional Collectors by ensuring the follow up of the Artists and exhibiting them in the Art capital cities.

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