

Press Release

Paris, October 25th 2018,

Photographer Guillaume Dimanche presents the exhibition LOCATIONS at the Villa des Arts in Paris

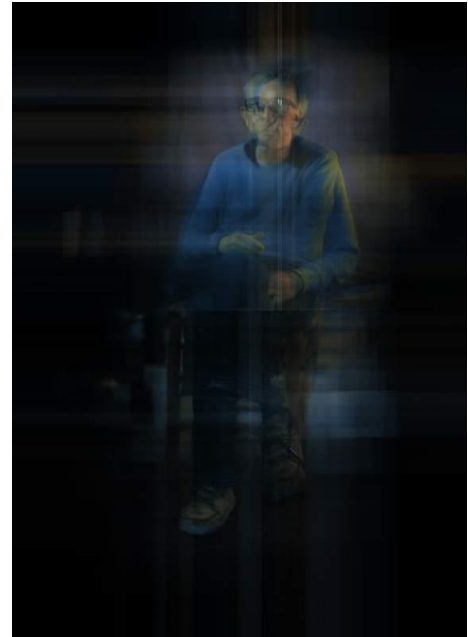
From November 6th to November 17th 2018
Opening reception on November 6th from 6:00 pm to 9:00 pm
15 rue Hégésippe Moreau – 75018 Paris

Photographer [Guillaume Dimanche](#) presents the exhibition LOCATIONS at the Villa des Arts in Paris from November 6th to November 17th 2018.

Extracted from various series, the exhibition offers a perspective of Artworks in sequence that question one another. It calls the reality and the perception of being to mind, questioning the different ties.

According to the exhibition's Curator Laurent Quénéhen: "[Guillaume Dimanche](#) works on photography in successive layers, it is similar to tectonics because he shoots pictures in bursts and then he superimposes one on each other. His images can evoke some works of Francis Bacon that dig and stretch the subject to find the consistency, the nucleus in fusion, it is a descent into the depths of being. Marcel Proust thus proceeded, in the analyzes, on the personalities who surrounded him, the stratum and stratum, as in the Freudian analyzes which are superimposed and interpreted in the present of the past smugglers."

In the end, the souls are the ones that are encapsulated by the photographic gaze of Guillaume Dimanche. "Guillaume Dimanche revives the spirit of things and beings in succession, it is a form of animism that seeks unity, looking above all for the soul of photographed subjects: "An intangible breath of harmony». Lao Tzu; Tao-tô-king, XLII - 6th century a J.-C." concludes Laurent Quénéhen.



JR 1 V2, 28in x 20in x 2in, 2018 © Guillaume Dimanche

A word from the Artist

"The bilingual title LOCATIONS has a double meaning. It encourages to penetrate in the intimacy of the spectator to discover an agreement with the presented photographs. He poses a hypothesis of understanding the photographs, since they show a world in which humans are cut off from some of the most basic relationships, solitary on each Artwork. We build walls, we transform seas into dams, we reject members of our species. Our communication is fragmented, dissociated from a reality of weaving links. We have forgotten the passage of time, the ephemeral of life. Independently from one another, the topics are parts of independent series. Landscapes, bodies, still lifes, by juxtaposing these glances, it leads us towards an extended approach, a complexified whole. The subjects are linked." said [Guillaume Dimanche](#).

Additional informations about Guillaume Dimanche

- [The Artist's Art-Trope profile including his series](#)

About ART-TROPE

[ART-TROPE](#) is the New Generation of Artists Agency that combines in one single innovative platform services that enable Artists to develop their career serenely and on the long-term and the Collectors to value their investment in the Artworks they love. Our ambition is to facilitate the access to the international Fine Arts market in order to highlight worldwide Artists' creativity.

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